

An aerial photograph of a dry, winding riverbed in a desert landscape. The riverbed is light-colored and curves through the arid, brownish terrain. A small figure of a person is visible in the distance, sitting on the edge of the riverbed. The sky above is a clear, pale blue.

# ***Are You Sure?***

*PASTOR ZAC HESS • ACTS 11:1-18*

**SAVED  
& SENT**  
A SERIES IN ACTS


An aerial photograph of a dry, winding riverbed in a hilly, arid landscape. The riverbed is light-colored and winds through the center of the frame. The surrounding hills are covered in sparse, dry vegetation. A small figure of a person is visible on the riverbed in the distance. The sky is a pale, hazy blue.

**Glorify God when He saves any sinner.**



*Now the apostles and the brothers who were throughout Judea heard that the Gentiles also had received the word of God.*

Acts 11:1



*So when Peter went up to Jerusalem, the circumcision party criticized him, saying,*

Acts 11:2



*“You went to uncircumcised men and ate with them.”*

Acts 11:3



*But Peter began and explained it to them in order:*

Acts 11:4



*“I was in the city of Joppa praying, and in a trance I saw a vision, something like a great sheet descending, being let down from heaven by its four corners, and it came down to me.*

Acts 11:5



*Looking at it closely, I observed animals and beasts of prey and reptiles and birds of the air.*

Acts 11:6



*And I heard a voice saying to me, 'Rise, Peter; kill and eat.'*

Acts 11:7



*But I said, 'By no means, Lord; for nothing common or unclean has ever entered my mouth.'*

Acts 11:8



*But the voice answered a second time from heaven, 'What God has made clean, do not call common.'*

Acts 11:9



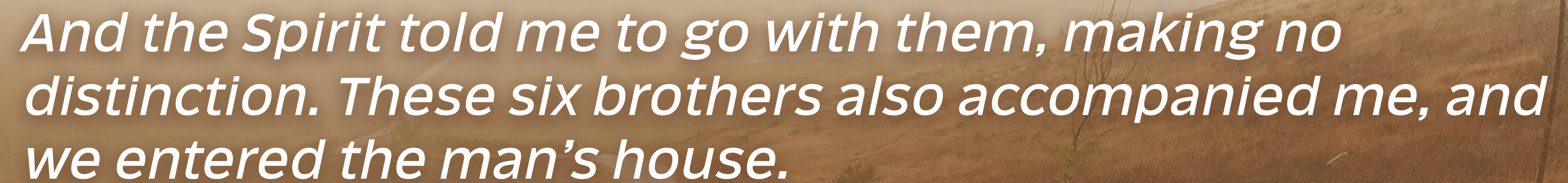
*This happened three times, and all was drawn up again into heaven.*

Acts 11:10



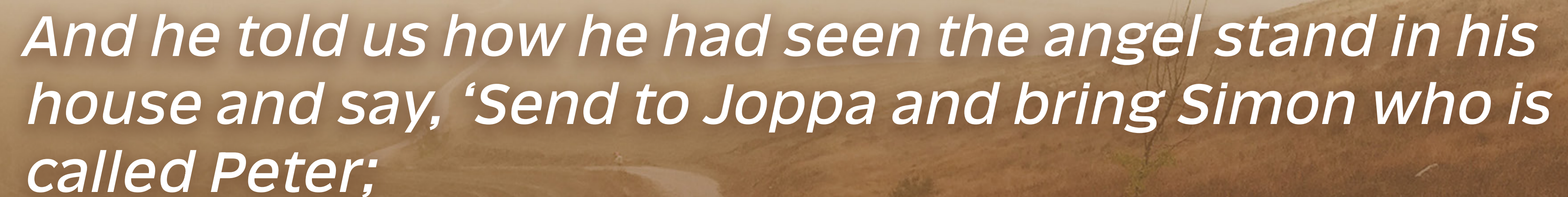
*And behold, at that very moment three men arrived at the house in which we were, sent to me from Caesarea.*

Acts 11:11



*And the Spirit told me to go with them, making no distinction. These six brothers also accompanied me, and we entered the man's house.*

Acts 11:12



*And he told us how he had seen the angel stand in his house and say, 'Send to Joppa and bring Simon who is called Peter';*

Acts 11:13



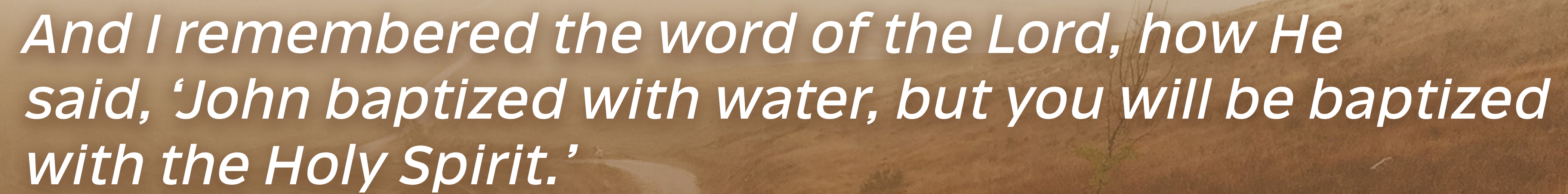
*he will declare to you a message by which you will be saved, you and all your household.'*

Acts 11:14



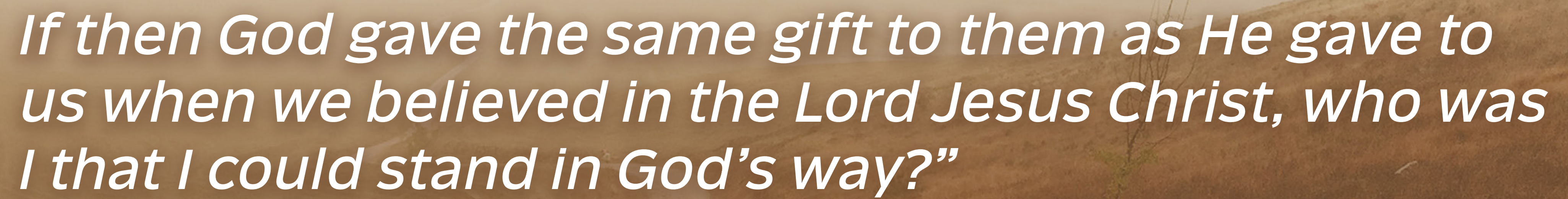
*As I began to speak, the Holy Spirit fell on them just as on us at the beginning.*

Acts 11:15



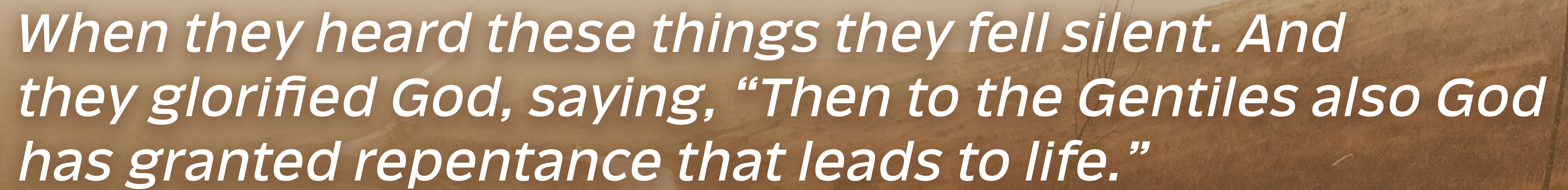
*And I remembered the word of the Lord, how He said, 'John baptized with water, but you will be baptized with the Holy Spirit.'*

Acts 11:16



*If then God gave the same gift to them as He gave to us when we believed in the Lord Jesus Christ, who was I that I could stand in God's way?"*

Acts 11:17



*When they heard these things they fell silent. And they glorified God, saying, “Then to the Gentiles also God has granted repentance that leads to life.”*

Acts 11:18

An aerial photograph of a dry, hilly landscape. A winding dirt road or path cuts through the terrain, which is covered in sparse, dry vegetation. The colors are muted browns and tans, suggesting an arid environment. The text "Church: Unity is hard." is overlaid in white, with the word "Unity" underlined in a brown color that matches the landscape's tones.

Church: Unity is hard.

An aerial photograph of a dry, winding riverbed in a hilly, arid landscape. The riverbed is a light brown color, contrasting with the darker brown and tan soil of the surrounding hills. A small figure of a person is visible on the right bank of the riverbed, providing a sense of scale. The sky is a pale, hazy blue.

Salvation: Jesus is the Savior for all.

An aerial photograph of a dry, hilly landscape. A dirt road winds through the terrain, and a small figure of a person is visible in the distance. The text "Missions: The Gospel must go to the nations." is overlaid on the image in white, bold font. The word "Gospel" is underlined with a brown line.

Missions: The Gospel must  
go to the nations.

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