



***Surprising Significance***

PASTOR ZAC HESS • ACTS 9:32-43

**SAVED  
& SENT**  
A SERIES IN ACTS

An aerial photograph of a dry, hilly landscape. A dirt road winds through the terrain, and a small figure of a person is visible in the distance. The text is overlaid on the lower portion of the image.

**The Gospel declares that  
every life is significant.**



*Now as Peter went here and there among them all, he came down also to the saints who lived at Lydda.*

Acts 9:32



*There he found a man named Aeneas, bedridden for eight years, who was paralyzed.*

Acts 9:33



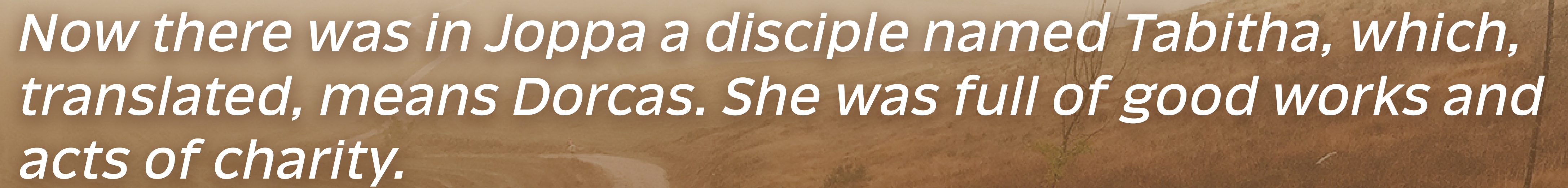
*And Peter said to him, “Aeneas, Jesus Christ heals you; rise and make your bed.” And immediately he rose.*

Acts 9:34



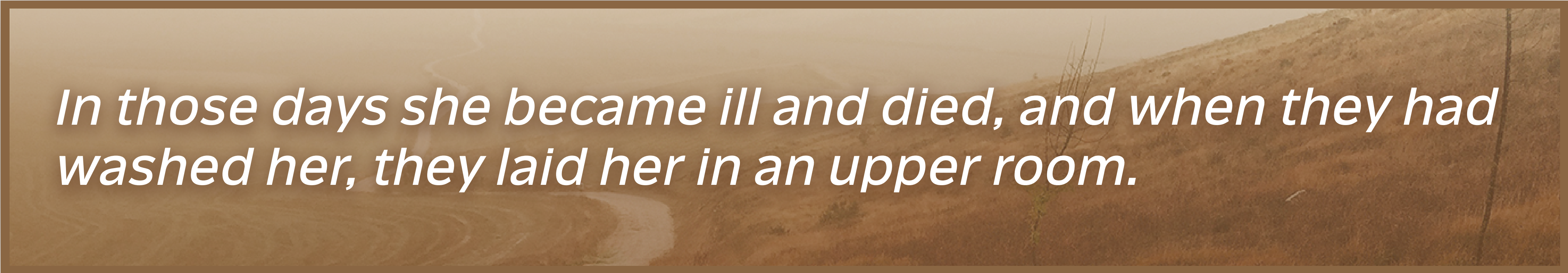
*And all the residents of Lydda and Sharon saw him, and they turned to the Lord.*

Acts 9:35



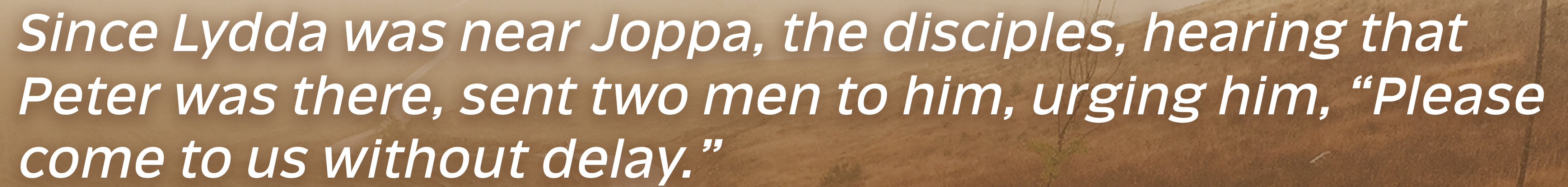
*Now there was in Joppa a disciple named Tabitha, which, translated, means Dorcas. She was full of good works and acts of charity.*

Acts 9:36



*In those days she became ill and died, and when they had washed her, they laid her in an upper room.*

Acts 9:37

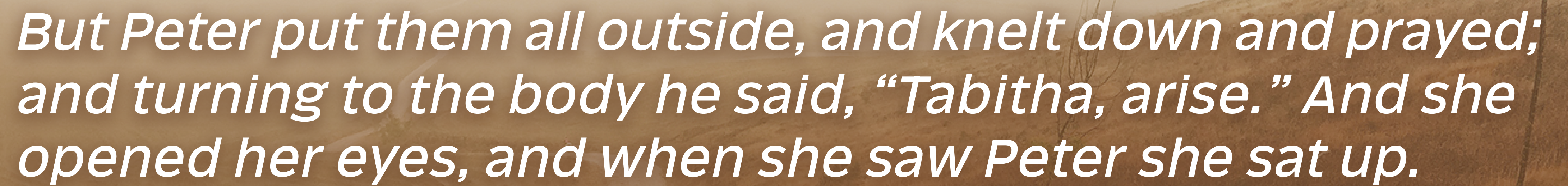


*Since Lydda was near Joppa, the disciples, hearing that Peter was there, sent two men to him, urging him, “Please come to us without delay.”*

Acts 9:38

*So Peter rose and went with them. And when he arrived, they took him to the upper room. All the widows stood beside him weeping and showing tunics and other garments that Dorcas made while she was with them.*

Acts 9:39



*But Peter put them all outside, and knelt down and prayed; and turning to the body he said, “Tabitha, arise.” And she opened her eyes, and when she saw Peter she sat up.*

Acts 9:40



*And he gave her his hand and raised her up. Then, calling the saints and widows, he presented her alive.*

Acts 9:41



*And it became known throughout all Joppa, and many believed in the Lord.*

Acts 9:42



*And he stayed in Joppa for many days with one Simon,  
a tanner.*

Acts 9:43

An aerial photograph of a dirt road winding through a dry, hilly landscape. The terrain is brown and arid, with sparse vegetation. A small figure of a person is visible on the road in the distance. The image is overlaid with a white gradient bar at the top and a brown gradient bar at the bottom.

Lessons about People:  
The Gospel is for all kinds of people.

An aerial photograph of a dry, hilly landscape. A dirt path winds through the terrain, and a small figure of a person is visible in the distance. The overall tone is somber and desolate.

Lessons about Pain and Death:  
Suffering is for all kinds of people.

An aerial photograph of a dry, brown landscape with a winding dirt road. A small figure is visible in the distance on the road. The text is overlaid on the bottom half of the image.

Lessons about Hope:  
Christ restores all kinds of people.

An aerial photograph of a dry, hilly landscape. A dirt road winds through the terrain, and a small figure of a person is visible in the distance. The text is overlaid on the lower portion of the image.

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every life is significant.**