



# *Ultimate King*

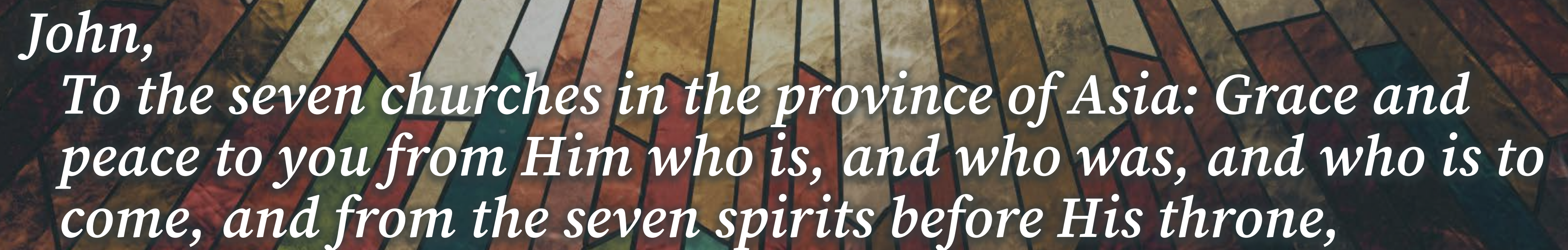
*PASTOR MIKE YODER • REVELATION 1:4-8*

JESUS CHRIST

WITHOUT  
EQUAL

SUPREME OVER ALL



A horizontal banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white, elegant script font.

*John,  
To the seven churches in the province of Asia: Grace and  
peace to you from Him who is, and who was, and who is to  
come, and from the seven spirits before His throne,*

**Revelation 1:4**



*and from Jesus Christ, who is the faithful witness, the firstborn from the dead, and the ruler of the kings of the earth. To Him who loves us and has freed us from our sins by His blood,*

**Revelation 1:5**

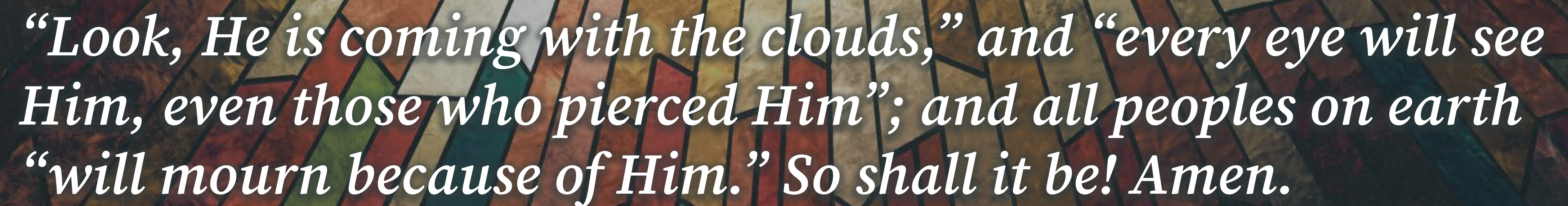


A horizontal banner with a stained glass background. The glass is composed of various colored panes (red, orange, yellow, green, blue) separated by dark lead lines. The text is written in a white, italicized serif font.

*and has made us to be a kingdom and priests to serve His God and Father—to Him be glory and power for ever and ever! Amen.*

**Revelation 1:6**



A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is written in a white, italicized serif font.

*“Look, He is coming with the clouds,” and “every eye will see Him, even those who pierced Him”; and all peoples on earth “will mourn because of Him.” So shall it be! Amen.*

**Revelation 1:7**

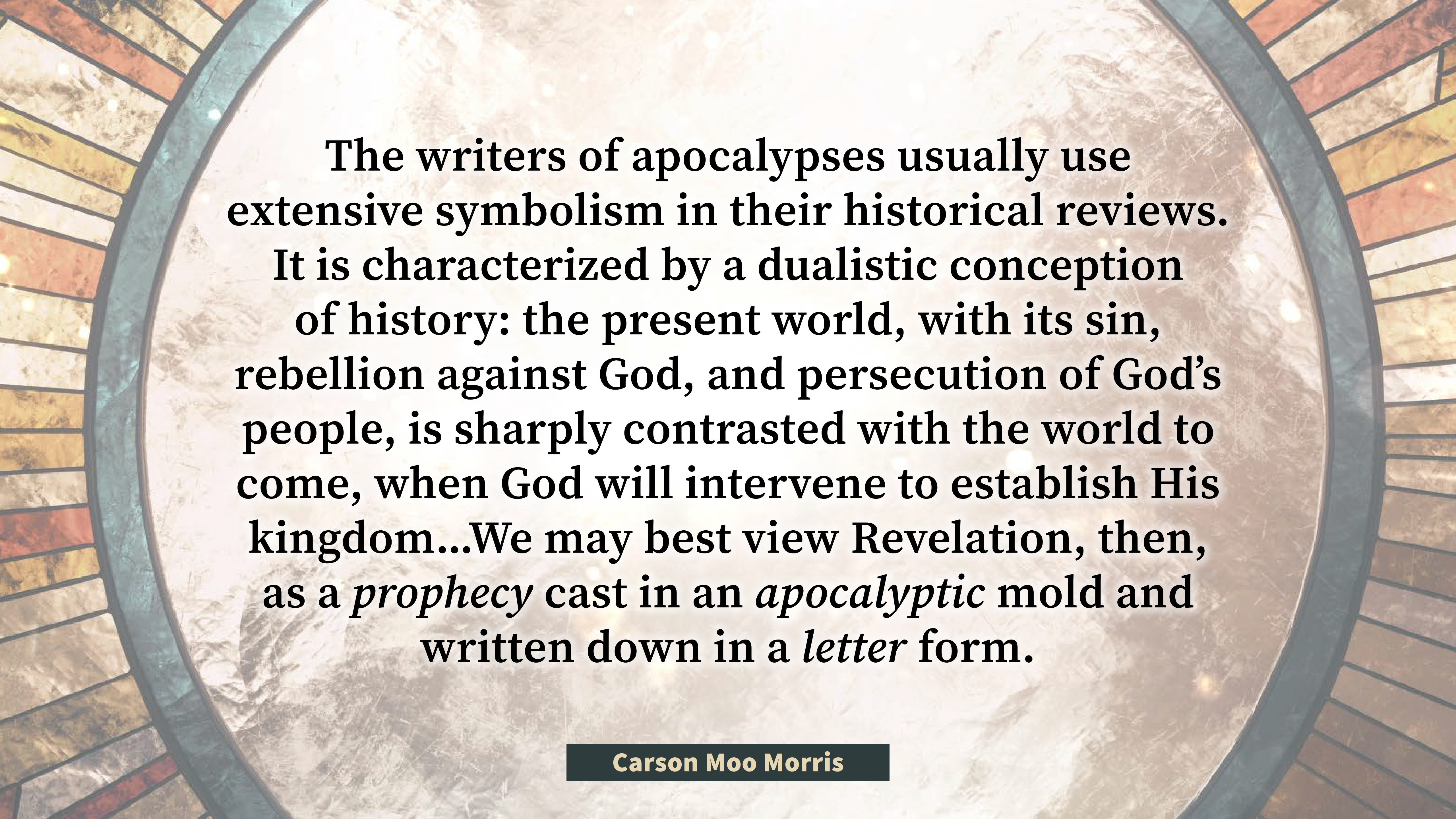


A horizontal banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this pattern.

*“I am the Alpha and the Omega,” says the Lord God, “who is, and who was, and who is to come, the Almighty.”*

**Revelation 1:8**





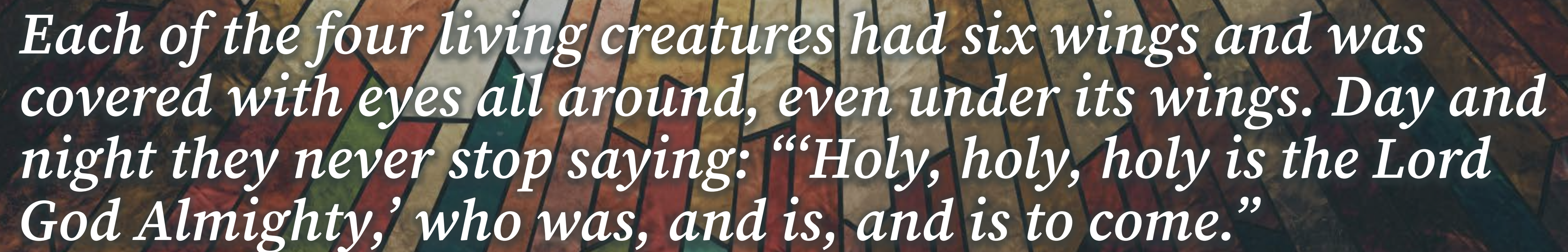
The writers of apocalypses usually use extensive symbolism in their historical reviews. It is characterized by a dualistic conception of history: the present world, with its sin, rebellion against God, and persecution of God's people, is sharply contrasted with the world to come, when God will intervene to establish His kingdom...We may best view Revelation, then, as a *prophecy* cast in an *apocalyptic* mold and written down in a *letter* form.

Carson Moo Morris



*Greetings* (1:4)

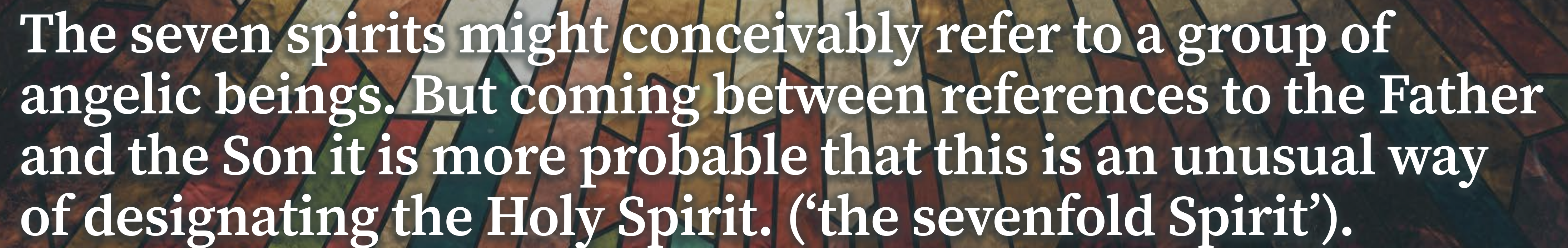


A horizontal rectangular area with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green. The text is overlaid on this background in a white, italicized serif font.

*Each of the four living creatures had six wings and was covered with eyes all around, even under its wings. Day and night they never stop saying: “Holy, holy, holy is the Lord God Almighty,’ who was, and is, and is to come.”*

**Revelation 4:8**



A horizontal rectangular area with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this pattern.

The seven spirits might conceivably refer to a group of angelic beings. But coming between references to the Father and the Son it is more probable that this is an unusual way of designating the Holy Spirit. ('the sevenfold Spirit').


**Leon Morris**



A background image of a stained glass window with various colored panes in shades of orange, yellow, and blue, set against a light, textured background.

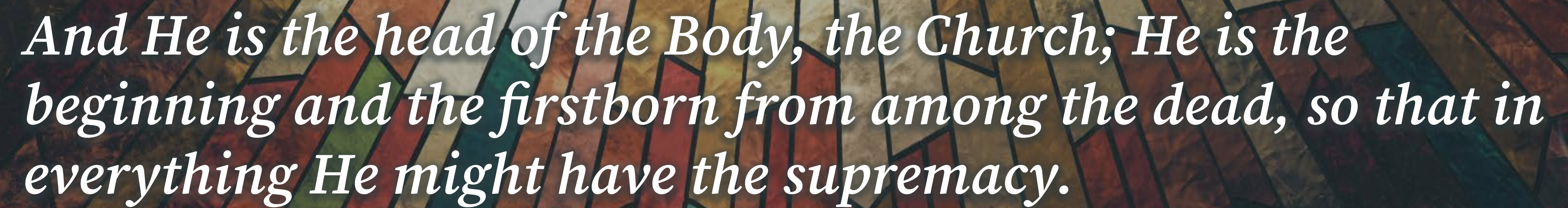
# Jesus Leads as the **Pioneering Shepherd** (1:5)



A horizontal rectangular banner with a background of a colorful stained glass pattern. The pattern consists of various geometric shapes in shades of red, orange, yellow, green, and blue, separated by dark lines. The text is overlaid on this pattern.

Bearing witness, even through hard times of circumstances and/or of persecution, is a key mark of the Christian.

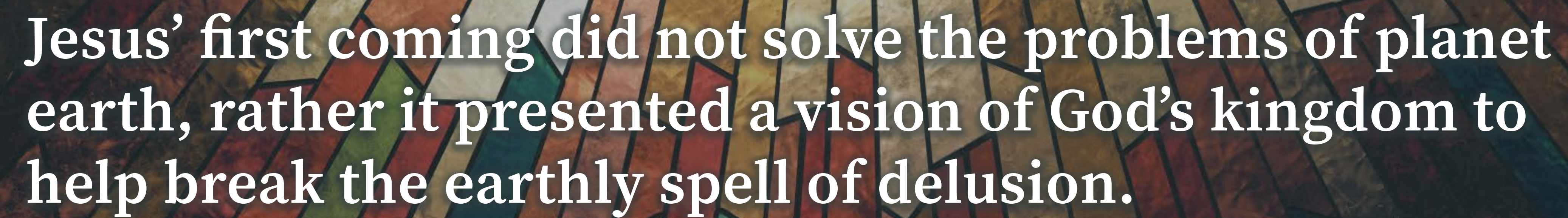


A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is written in a white, italicized serif font.

*And He is the head of the Body, the Church; He is the beginning and the firstborn from among the dead, so that in everything He might have the supremacy.*

**Colossians 1:18**



A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white serif font.

Jesus' first coming did not solve the problems of planet earth, rather it presented a vision of God's kingdom to help break the earthly spell of delusion.

**Philip Yancey**





# Jesus Reigns as the **Saving King** (1:5b,6)



A horizontal banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this pattern.

*you will be for Me a kingdom of priests and a holy nation.’  
These are the words you are to speak to the Israelites.”*

**Exodus 19:6**



A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is written in a white, italicized serif font.

*But you are a chosen people, a royal priesthood, a holy nation,  
God's special possession, that you may declare the praises of  
Him who called you out of darkness into His wonderful light.*

**1 Peter 2:9**



A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white, serif font.

The sovereign God is accomplishing His purposes on earth through the Son, very God Himself. All that Christ does to wrap up human history is rooted in His sacrificial death.

**Carson Moo Morris**



A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white serif font.

The kingdom of God will grow on earth as the church creates an alternative society demonstrating what the world is *not*, but one day *will be*.

**Carson Moo Morris**

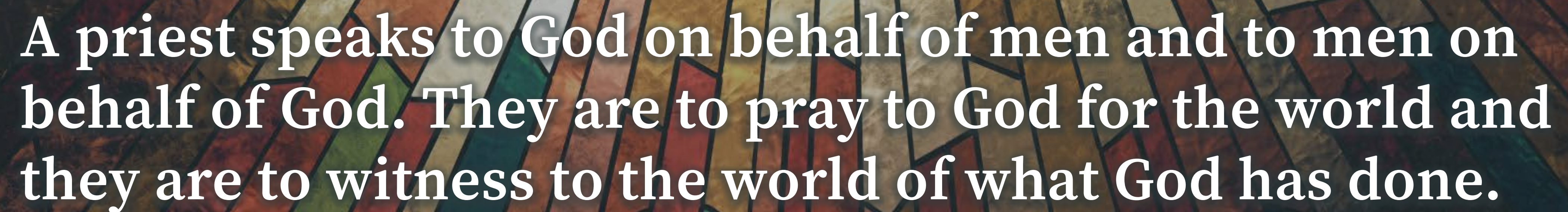


A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white serif font.

We in the Church, Jesus' successors, are left with the task of displaying the signs of the kingdom of God, and the watching world will judge the merits of the kingdom by us.

**Carson Moo Morris**



A horizontal rectangular area with a background of abstract, stained glass-like patterns in various colors including red, orange, yellow, green, and blue, separated by dark lines. The text is overlaid on this pattern.

A priest speaks to God on behalf of men and to men on behalf of God. They are to pray to God for the world and they are to witness to the world of what God has done.

**Leon Morris**



The background of the slide features a large, circular stained glass window. The window is composed of numerous small, irregular panes in various shades of yellow, orange, and brown, creating a warm, textured effect. The panes are separated by dark, leaded lines. The overall composition is centered, with the text overlaid on the lower half of the image.

# Jesus Comes as the **Final Judge** (1:7)

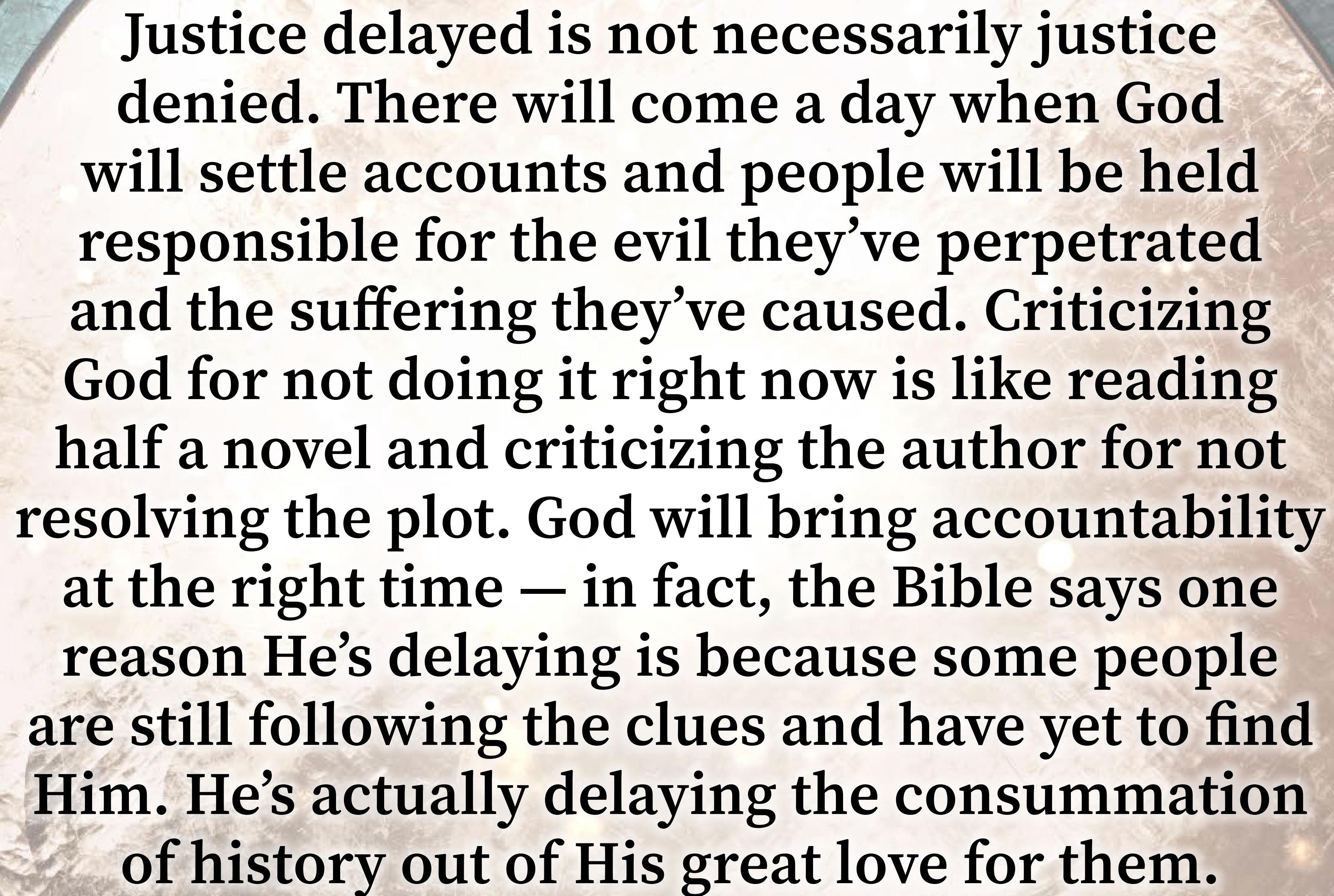


A horizontal rectangular banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this banner in a white, italicized serif font.

*“In my vision at night I looked, and there before me was  
One like a Son of Man, coming with the clouds of heaven. He  
approached the Ancient of Days and was led into His presence.*

**Daniel 7:13**



A circular stained glass window with a central pane of clear glass and surrounding panes of various colors (red, orange, yellow, green, blue) in a radial pattern. The text is overlaid on the central clear pane.

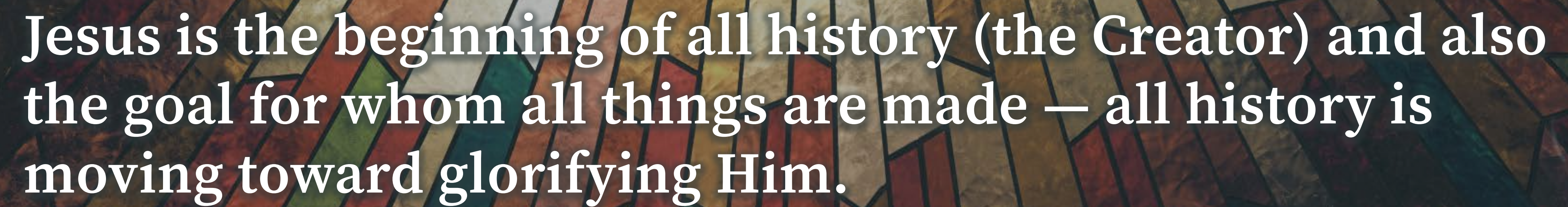
**Justice delayed is not necessarily justice denied. There will come a day when God will settle accounts and people will be held responsible for the evil they've perpetrated and the suffering they've caused. Criticizing God for not doing it right now is like reading half a novel and criticizing the author for not resolving the plot. God will bring accountability at the right time — in fact, the Bible says one reason He's delaying is because some people are still following the clues and have yet to find Him. He's actually delaying the consummation of history out of His great love for them.**

**Peter Kreeft**



*Benediction* (1:8)



A horizontal banner with a background of colorful, abstract stained glass patterns in shades of red, orange, yellow, and green, separated by dark lines. The text is overlaid on this pattern.

Jesus is the beginning of all history (the Creator) and also the goal for whom all things are made — all history is moving toward glorifying Him.



Jesus is the central Hero  
and grand Comforter  
in the drama of God.